EXHIBIT Q

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P. 01

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                               UNITED STATES DISTRICT COURT
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                              CENTRAL DISTRICT OF CALIFORNIA
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          TERCER MUNDO, INC.
                                                 Case Nos. CV-93-04106 R
                                                           CV-92-2685 R
    14
                          Plaintiff,
                                                DECLARATION OF G. BERNARD
    15
               VB.
                                                WORRELL IN SUPPORT OF
                                                PLAINTIFF'S OPPOSITION TO
    16
          ARMEN BOLADIAN, BRIDGEPORT
                                                DEFENDANTS' MOTION TO APPOINT
          MUSIC, INC .; WESTBOUND RECORDS,
                                                SPECIAL MASTER
    17
          INC.; and JANE PETERER
                                                DATE: October 16, 1995
    18
                          Defendants.
                                                       10:00 a.m.
                                                TIME:
                                                CRTRM: Courtroom No. 8.
    19
                                                        312 N. Spring Street
                                                        Los Angeles, CA
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                                                        Hon. Manuel L. Real
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    23
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               I, G. BERNARD WORRELL, JR. declare as follows:
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                     I am one of the principal songwriters of certain of the
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          musical compositions contained in the Malbis Catalog which is at
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          issue in this litigation.
    28
Law offices
rosenfeld,
  TYER &
 BURNAN
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F.02

2. I am informed that the defendants in this action, Armen Boladian ("Boladian"), Bridgeport Music, Inc. ("Bridgeport"), Nine Records, Inc. ("Nine"), Westbound Music, Inc. ("Westbound") and Jane Peterer ("Peterer") (collectively, "Defendants"), have filed a motion to appoint a Special Master, and that this motion is based, in part, upon Defendants' stated desire to ensure that the songwriters receive the royalty payments they are owed.

- 3. I am opposed to the appointment of a special Master at this time. Although Defendants have never provided ms with a proper accounting of the royalties which I am owed nor made proper payment to me of those royalties, I am nevertheless opposed to the appointment of a Special Master at this time. I believe that the best way to ensure that I will eventually receive the royalties I am owed is to await the trial of this lawsuit on December 5, 1995.
- 4. I am also opposed to the appointment of a Special Master where Jane Peterar would continue to have significant day-to-day responsibilities for the administration of the Malbix Catalog. Ms. Peterer is a named defendant in this lawsuit, and I am informed that she has also been named as a defendant in a lawsuit recently filed by Warner/Chappell Music. Inc. Moreover, I am informed that in the interpleader action brought by Priority Records, Inc. in the Southern District of New York, Judge McKenne has muled that Ms. Peterer filed a materially altered document with the U.S. Copyright Office. Further, Ms. Peterer has been principally responsible for the administration of the Malbix Catalog during the time period I have received insufficient accounting and royalty payments.
- 5. I am also opposed to the appointment of a Special Master where Bridgeport, the company which has failed to properly render

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accountings and royalty payments to me, would continue to receive monies from the record companies which are currently making payments to Bridgeport related to the Melbiz Catalog.

I declare under penalty of perjury under the laws of the United States of America that the above is true and correct.

A. Bernard World A.